



Karen Paisley Artistic Director
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FOR IMMEDIATE RELEASE

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WHAT

Metropolitan Ensemble Theatre presents the Regional Premiere of *Photograph 51* by *Anna Zeigler*. Directed by Karen Paisley, featuring Amy Attaway, Robert Gibby Brand, R.H. Wilhoit, John Cleary, Jordan Fox, and Coleman Crenshaw.

WHEN

January 19th and January 20th Previews
 Recommended Press Night- January 21st
 January 21st- 28th
 Evenings: Monday-Saturday 7:30pm
 Matinees: Sunday 2:00pm

<i>Photograph 51</i> January 19 th — January 28 th						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				19 Preview 7:30PM	20 Preview 7:30PM	21 Opening 7:30PM
22 2:00PM	23 7:30PM	24	25 7:30PM	26 7:30PM	27 7:30PM	28 7:30PM
29	30	31	1	2	3	4

WHERE

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TICKETS

Single Tickets, Season Tickets, and Non-Musical Packs are on sale:

- by phone at 816-569-3226
- in person at the Metropolitan Ensemble Theatre Box Office, 3614 Main Street, Kansas City, Missouri, 64111
- online at metkc.org

Ticket Prices

- Adult Tickets- \$39.00
- Senior Tickets-\$36.00
- Young Professional Tickets- \$29.00
- Student Tickets-\$15.00
- Artist Tickets-\$20.00
- Director's Seat Tickets- \$49
- Group Tickets- \$30 per ticket for groups of 10 or more, these tickets can only be purchased over the phone.
 - All seating by general admission

ABOUT THE PLAY

Photograph 51 by Anna Ziegler

"What playwright Anna Ziegler has achieved...is a remarkable balance of scientific subject matter and theatrical storytelling...in a play that glows with intelligence and humanity." (Critic's Pick)-- Backstage

London, 1953. Scientists are on the verge of discovering what they call the secret of life: the DNA double helix. Providing the key is driven young physicist Rosalind Franklin. But if the double helix was the breakthrough of the 20th century, then what kept Franklin out of the history books? A play about ambition, isolation, and the race for greatness.

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History of the Metropolitan Ensemble Theatre

The MET was created in 2005 after two years of planning and visioning with multiple stakeholders. In the ten years since then, MET has evolved from a start-up enterprise to a respected professional theatre that offers more than 130 performances each season and serves over 12,000 members of the community through productions, education, and our community outreach programs.

The MET Lighthouse Education and Community Initiative has focused on getting both Kansas City, Missouri and Kansas City, Kansas School Districts in touch with great plays each year. The MET is also currently partnered with The Kansas City Interfaith Coalition and Reaching Out from Within as well as the Kansas City Public Library.

The MET also is the home of The Magellan New Plays and New Artists Project where local playwrights share workshops of their new plays. The program has created many opportunities for participants such as getting their plays into the Kennedy Center and O'Neill Playwriting Center. Throughout this program, the playwrights get a chance to hone their skills and ultimately lead them to success of producing their plays in larger markets.

The MET offers more than 130 performances annually and creates 150-180 artistic employment opportunities each year through their main stage and outreach performances as well as their artistic partnership performances (i.e. Central Standard Theatre, KC Fringe, Relevance Productions, and KC Playwrights Group).



Contact:

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