



Venture Out presents new production

Posted by Bob Evans

Venture Out for a New Theatre Experience

The Outgoing Tide

See It Safely In-Person Oct. 15-17

View It Via Video On Demand Oct. 23-24

The Outgoing Tide, a haunting journey into the abyss of early-onset Alzheimer's Disease and its effects on a family, marks the debut production of Venture Out Theatre, a new company dedicated to producing compelling plays in ways that make it both safe and enjoyable to venture out.

See the production safely in person at 7:30 p.m. Oct-15-17 at the Warwick Theatre, 3927 Main Street, Kansas City. Get information and make reservations online, <https://www.showtix4u.com/event-details/40794>.

The full production also will be available via video on demand Oct. 23-24, <https://www.showtix4u.com/event-details/40852>.

In strict adherence with local Covid-19 guidelines, attendance will be limited to 40 people each evening so adequate social distance can be maintained. Masks will be required.

The play's action unfolds in a small cabin on the bank of Chesapeake Bay. Gunner has hatched an unorthodox plan to

secure his family's future as his memory and his very sense of self dissolve. But Gunner meets with resistance from his wife and son, who have plans of their own. As winter approaches, the three must quickly find common ground, and come to an understanding before "the tide goes out."

"Dark humor and powerful emotion are the hallmarks of this drama by Bruce Graham, which debuted in 2011 at Chicago's Northlight Theatre," says Kathy Breeden. Breeden founded Venture Out Theatre, is producing the Kansas City premiere of *The Outgoing Tide* and also stars as Gunner's wife, Peg. "The play is a tightly focused piece about a family of three, and it zeros in on recognizable truths that many will recognize from their own families. As the story careens between laughter and tears, the audience will be compelled to consider the cost as a vibrant soul loses control during his last days."

Director Karen Paisley says the play brings a poignant touch to issues of illness, death, and personal choice. "Bruce Graham's beautiful script speaks to a broad audience, and an excellent Kansas City cast brings depth and humor to one of life's heartbreaking and all-too-prevalent challenges."

Bruce Graham began his career as a playwright at the Philadelphia Festival Theatre for New Plays (PFT) in 1984 with *Burkie*. He became playwright-in-resident at PFT and later served as its artistic director. He won the Rosenthal Prize for *Coyote On A Fence*, won consecutive Barrymore Awards for Best New Play (*Something Intangible* and *Any Given Monday*), and was awarded Chicago's Jefferson Award for *The Outgoing Tide*.

The Outgoing Tide

Oct. 15-17 | Warwick Theatre

Oct. 23-24 | Video On Demand

Playwright: Bruce Graham

Director: Karen Paisley

Gunner: Kevin Fewell

Peg: Kathy Breeden

Jack: Josh LeBrun

