



# **‘The Unconventional Me’ series opens window into Taylor Avazpour’s heart, soul**

Once is not enough for KC singer Taylor Avazpour after he performed recently at The Buffalo Room in Damron Russel Taylor’s recurring series, “The Unconventional Me,” a one night only solo performance for local singers, allowing them to display their talents that sometimes go unnoticed in staged shows.

“The Unconventional Me: “Getting There” follows Taylor’s journey from youth to manhood and the music that inspired him .The three-set event allowed Taylor to explain his inspirations.

Courtesy of Taylor Avazpour



Set I involved the music that shaped his early years and spoke to him. Set II was devoted to musical theater and the types of music he is locally known for performing. The third set

included Taylor's original music and his personal thoughts and musings. His original music comes from his debut album "Freedom."

Taylor's performance drew a good crowd for a Monday performance and all tables had several attendees. Probably 50-70 attended, and Taylor announced that all proceeds went to Musical Theater KC, formerly Musical Theater for Young People, a group that helps local talent develop and thrive through workshops and training experiences.

Taylor used his performance to highlight his vocal range and display the power and high register to perform Nsync, Adele, and Lady Gaga songs with his own flourish. Next, he did jazzy, new arrangements of Broadway show tunes, ending with a stylized Gershwin classic of "Our Love Is Here to Stay." Another standout in the set came from his MTH holiday show last season, "Winter Wonderland." The final set stemmed from personal feelings and growth as Taylor explained his story and the stories behind his music.



## Bob Evans

- SET #1
- Opening/Warmup (TRACK #1)
- Bye, Bye, Bye
- Rumour Has It (TRACK #2)
- Born This Way
  
- SET #2
- Winter Wonderland
- Catch Me (TRACK #3)
- Make You Feel My Love
- Love Is Here To Stay
  
- SET #3
- Mine (TRACK #4)
- Nobody's Fool (TRACK #5)
- One of the Boys
- Getting There (TRACK #6)

From his personal memories, the songs allowed a view inside the man and peeks into his soul to expose his personal path to the man in the spotlight. Set 1 used two back up singers, but sets II and III found Taylor alone mostly and fully exposing

his talents, his feelings, and using his incredible instrument to lead the audience on a tour into his life, life experiences, and a glimpse of the talent still in development.

Taylor's beautiful tenor range flows flawlessly and melodiously from tenor to falsetto and back with no break of tonal qualities. His soft, rich tones offer him the capacity to sing a wide range of songs and cover them with smooth luxurious sounds.

Expect to see more from Taylor as his journey continues. With his one-man show behind him, Taylor's focus shifts to working with the creative team at Musical Theater Heritage.

"I am currently assistant directing the spectacular Christmas show at MTH and then I'll be co-choreographing "White Christmas" at Music Theatre Kansas City," he said.

Taylor moved east for college and then to NYC to try his vocal talents in the Big Apple, but confessed his heart was not happy there. So, he relocated back in Kansas City where he said he has performed at Musical Theater Heritage, Quality Hill Playhouse, The Venue, and The Brick.

For his Buffalo Room show, Taylor brought along his creative team that helped him fine-tune his performance. He credits Julie Danielson as music director and bass, Chris Clements on guitar and ukulele, Emma Marston and Jessica Alcorn were his back up singers.

"I had an absolute blast during the show! Getting to cover songs that have a history with me and putting my own spin on them was challenging and fun," he said. "Getting to perform my own songs live is the best feeling ever. There's nothing like it. The whole night was a dream come true. I hope there will be many more"

Count on it. A handsome man, a superb voice, a desire to perform and entertain, a talent to interpret other composer's

music, and the ability to pen his own—all point to Taylor Avazpour's continued success.

Tags: Musical Theater, The Buffalo Room, Westport Flea Market, Taylor Avazpour, "The Unconventional Me, Theater, Music, Performing Arts, Arts & Entertainment, Kansas City, Kansas City Theater, Kansas City Nightlife