

Spinning Tree presents 'The Nance' to KC

Spinning Tree Theatre introduces Kansas City to *The Nance*



Spinning Tree Theatre proudly continues Season 8 November 2-18 with the Kansas City premiere of Douglas Carter Beane's *The Nance*, the 2013 Lincoln Center-produced Broadway play featuring music by Glen Kelly. Beane is also the writer of "To Wong Foo, Thanks for Everything! Julie Newmar," *As Bees in Honey Drown* and *The Little Dog Laughed*.

The Nance tells the story of burlesque's stereotypically camp character and master of comic double entendre, almost always played by a straight man (so to speak). Mayor LaGuardia wants to clean up the city before the 1937 World's Fair, and one of his targets is burlesque. What happens when our nance is gay...and has fallen in love? *The Nance* – equal parts drama and comedy – includes generous splashes of outrageous song-and-dance burlesque sketches.

Spinning Tree Managing Director Andrew Grayman-Parkhurst: "*The Nance* suits our aesthetic beautifully: wildly entertaining while meaningful. We believe this will be an introduction to most of our patrons about the comic representation of gay men in burlesque. It's a unique opportunity to step back in time

with a highly theatrical cast of characters.”

Artistic Director Michael Grayman-Parkhurst and Nicole Marie Green co-direct, continuing their collaboration from 2017’s *Casa Valentina*. Their assembled cast: Andy Perkins (Chauncey Miles), Katie Gilchrist (Sylvie), Timothy Michael Houston (Ned), Ashley Personett (Joan), R.H. Wilhoit (Efram) and Sarah Montoya (Carmen). Perkins was featured in 2017’s *Casa Valentina*; Personett in 2016’s *Nine*. The rest of the cast are making their Spinning Tree debuts.

The Nance team includes stage manager T.J. Burton, lighting designer Nicole Jaja, costume designer Shannon Smith-Regnier, sound designer Jeff Eubank, properties designer Eric Palmquist, choreographer Andrew Grayman-Parkhurst and music consultant Gary Green.

The Nance (November 2-18) and the remainder of Spinning Tree Theatre’s 8th season (the KC premiere of Eve Ensler’s *Emotional Creature: The Secret Life of Girls Around the World* and an intimate telling of 10-time Tony Award winning musical *Billy Elliot*) will play Just Off Broadway Theatre, 3051 Central, Kansas City, Missouri.

Tickets available by calling Central Ticket Office at (816)
235-6222.

More information including performance dates and times at www.spinningtreetheatre.com.