



Scott Cox's "And God Did Shake The Pear..." greatly entertains

What do you get when you cross a reading from a local phone book with excerpts from Shakespeare, sprinkled with various real-life prison anecdotes? A hilarious and engaging one-man show written, directed and performed by Scott Cox entitled "And God Did Shake The Pear: Shakespeare for Everyday Living".



METKC/Scott Cox

"And God Did Shake The Pear...", performed recently at the Warwick Theater, showcases Scott Cox's inventiveness in live theater that makes one wonder – why would someone journey to a dark, dank cinema to see a sequel to yet another comic book superhero movie when you can experience a wonderfully funny and entertaining performance that captivates immediately. "AGDSTP..." is a quirky, wryly written script performed brilliantly by Scott Cox, whose energy, delivery and connection with the audience confirms why he stands out as one of KC theater's true artistic treasures.

“AGDSTP,” primarily an homage to Shakespeare, bounces between Scott’s melodramatic and funny depictions of excerpts “adapted” from “King Lear” to “Romeo and Juliet,” to his fascination with names found in Platte/Clay County’s phonebook. How Scott can turn his musings about a name found in the phone book, such as Chuck Africa, into an extended comedic bit throughout his performance attests to his resplendent writing and acting.

Scott Cox’s love of Shakespeare’s wordplay and “phraseology” weaves seamlessly into his performance and brings new light to usage of “high times,” “flesh and blood,” “foul play” and “devil incarnate.”



METKC/Scott Cox

“AGDSTP” traces its origins several years ago to a Shakespearean prison program that Dr. Scott Cox, Chair of Theatre and Dance at Benedictine College, determined was being undermined by actions made by the state of Kansas and the Department of Corrections. And then in the winter of 2017, his good friend Trevor Belt, producer of Relevance Productions, approached Cox about doing a show for the 2018 KC Fringe Festival. Cox then went to work with its debut that summer. He hopes to restart the prison program in 2020 but will have to rebuild it from scratch in minimum security.

Scott will be performing "AGDSTP" again at 7:30 pm on February 8th at the University of Central Missouri and while doing a workshop on solo performance for the students there earlier that day. He also hopes to book the show for other colleges and travel to other Fringe festivals around the country.

"I am always willing to be booked for anybody who is interested," Scott said.

Mr. Cox also anticipates giving voice to Ebenezer Scrooge for the 11th consecutive year of staged readings of "A Christmas Carol" at the Riverwood Winery near Weston, Missouri. This annual tradition falls on Sunday, Dec. 8 at 2 pm. Tickets can be reserved through the winery's website.

For Fringe Festival enthusiasts, Scott said he is writing a script (not a solo piece) for the 2020 KC Fringe in which he portrays a tent revivalist prosperity gospel. That is something to definitely look forward to from this very talented and creative individual.