



Park ICM news

Posted by Bob Evans

Award-Winning Musicians Headline Park University International Center for Music's

2021-2022 Season

New Season Begins With a BANG!

American Pianists Awards Winner Kenny Broberg

And the KC Chamber Orchestra in Helzberg Hall

KANSAS CITY, MO (August 16, 2021) – Park International Center for Music (Park ICM) announced today that their 2021-2022 Season would once again open at the premiere location to hear classical music in Kansas City, the Kauffman Center for the Performing Arts. “We’re kicking off our fourth performance season with THE opportunity to see Kansas City’s most decorated pianist, Kenny Broberg,” said Lisa Hickok, Executive Director. “This summer, Kenny gave us all something to watch as he competed in the coveted American Pianists Awards. Up against some of America’s greatest classical music talents, KENNY WON!! Of course we had to throw him a HUGE musical party and what better way to celebrate being back with live audiences than to take it to the Kauffman Center with our friends at the Kansas City Chamber Orchestra.”

A student of Cliburn gold medalist Stanislav Ioudenitch at Park ICM, Kenny, 28, continues to build a reputation as “one of the most intelligent and intense artists on the concert stage today (Theater Jones) with fresh interpretations complemented by a natural, honest stage presence.” Having won the silver medal in the Van Cliburn International Piano Competition in 2017, the Bronze Medal in the Tchaikovsky International Competition in 2019, and his recent win of the top prize at the 2021 American Pianists Awards on June 27, Kenny has become one of the most highly decorated pianists in the world.

According to Hickok, Kenny’s win was just the most recent reason why Kansas City audiences are starting to find and applaud Park ICM. “Kenny was the only A.P.A. finalist from a small, mid-western music conservatory. The other four (finalists) were from Julliard, Yale . . . the schools you would expect. Kenny is the latest Park ICM graduate to bring national and international attention to Kansas City. We are thrilled that the Kauffman Center, Power & Light Building, and even City Hall took notice, lit up the skies over downtown in Park University maroon and gold the night that he won, and supported Kenny, Park University and the world-class arts education taking place right here in Kansas City.”

Presented by Park University and the Kansas City Chamber Orchestra, ***Kansas City Celebrates Kenny Broberg***, September 14, 2021, 7:00 p.m., in Helzberg Hall at the Kauffman Center for the Performing Arts, is Kenny’s first concert appearance since winning the coveted award. Featuring the gorgeous Chopin Piano Concerto No. 1 and the fiery virtuosity of the Dante Sonata, this is Kansas City audiences’ one opportunity to experience Kenny’s artistry before he heads off for an international concert career this fall. The first half will feature a solo

recital by Kenny including the following:

1. Ludwig van Beethoven: Piano Sonata No. 8 in C minor, Op. 13 "Pathétique"
2. Nikolai Medtner: Fairy Tales Op. 20, No. 1; Op. 26, No. 2, 3
3. Frantz Liszt: Après une lecture du Dante – Fantasia Quasi Sonata

In the second half, the Kansas City Chamber Orchestra will take the stage with Ludwig van Beethoven: Overture to "Egmont," Op. 84. They will then be joined by Kenny Broberg for the finale, the Piano Concerto No. 1 in E minor, Op. 11, by Frédéric Chopin. Tickets are available at <https://tickets.kauffmancenter.org/18780> or by calling 816-994-7222. Questions will be answered by calling 816-960-1324.

In addition to the premiere concert at the Kauffman Center, Park ICM will have six extraordinary offerings this coming year, all being performed at the 1900 Building in Mission Woods, Kansas. "With the 1900 Building's two fabulous concert halls and the celebrated 1900 Restaurant right on site, our audiences can have an exquisite evening with fine food and wines, and the best of classical music," continued Hickok.

The Park ICM 2021-2022 Performance Series includes:

1. **Park ICM 1900 Series Featuring The Boston Trio, September 22, 2021, 7:30 p.m., 1900 Building, Mission**

Woods, Kansas

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“Whenever this trio plays, drop everything and go hear them!” hailed *The Boston Globe* on the occasion of The Boston Trio’s Tanglewood debut at Ozawa Hall. Since their formation in 1997, the trio has become one of today’s most exciting chamber ensembles. Acclaimed for their superb sense of ensemble and wondrous balance, these virtuosic and profound musicians are committed to creating exceptional and daring performances of standard and contemporary repertoire.

Violinist Irina Muresanu, cellist Jonah Ellsworth, and pianist Heng-Jin Park each have distinguished careers as soloist, recitalist, chamber musician, and have appeared with major orchestras and premier chamber music festivals throughout the United States and Europe. Cellist Mr. Ellsworth has performed as soloist with the Boston Symphony, Akron Symphony, Boston Philharmonic, Jacksonville Symphony, Johnstown Symphony, Symphony by the Sea and New Bedford Symphony. Additionally, Ellsworth attended the Marlboro Music Festival from 2014-2016. Ms. Muresanu, who has appeared as soloist with the Boston Philharmonic, the Orchestre de la Suisse Romande, and other top international orchestras, is the recipient of top prizes at the Montreal International Competition and the Queen Elizabeth Violin Competition. Ms. Park, who made her solo debut with the Boston Pops at the age of 15, is the founding member of the Boston Trio and founder and artistic director of Halcyon Music Festival. Program to include:

1. Faure: Piano Trio in d minor
2. Stacy Garrop: Beacon of the Bay – Commissioned by the Newport Music Festival and written for the Boston Trio, 2021

3. Brahms: Piano Trio #1 in B Major, Opus 8

<https://www.bostontrio.com>

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<http://www.bostontrio.com/video/>

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2. Park ICM 1900 Series Featuring the Entire Studio of Stanislav Ioudenitch in Recital, November 19, 2021, 7:30 p.m., 1900 Building, Mission Woods, Kansas

An entire evening devoted to piano lovers, this amazing concert will feature the full studio of Van Cliburn Gold Medalist Stanislav Ioudenitch. “It is extremely important for students to have performance opportunities,” said Ioudenitch. “Musicians need to have the practical training of performing. That’s what we’re trained to do, to perform in public. These young artists in my piano studio are already successful musicians. They are award winning instrumentalists, so something not to miss.” Program TBD.

Stanislav Ioudenitch has garnered notable successes in music competitions including the gold medal at the XI Van Cliburn International Piano Competition in 2001. The Van Cliburn Competition launched a career that has taken Ioudenitch around the world for appearances with major orchestras in many of the world’s important musical venues. In addition to concert performances, Ioudenitch has held a lifelong passion for teaching. He is the founder of the International Center for

Music at Park University (Kansas City) where he is Artistic Director and master teacher of piano. In addition, he is the director of the Young Artists Music Academy (Kansas City) and vice-president of the Piano Academy at Lake Como, Italy. Since 2017 he is also associate professor of piano at Oberlin Conservatory. Loudenitch is continually invited to teach master-classes around the world.

<https://icm.park.edu/faculty/stanislaw-loudenitch/>

<https://www.youtube.com/watch?v=ag0bTwldnJI>

**3. Park ICM 1900 Series Featuring Elmar Oliveira, Violin,
Saturday, January 29, 2022, 7:30 p.m., 1900 Building,
Mission Woods, Kansas**

Elmar Oliveira is an American violinist whose remarkable combination of impeccable artistry and old-world elegance sets him apart as one of our most celebrated living artists. Oliveira remains the first and only American violinist to win the Gold Medal at Moscow's prestigious Tchaikovsky International Competition. He was the first violinist to receive the coveted Avery Fisher Prize and won First Prize at the Naumburg International Competition.

Son of Portuguese immigrants, Oliveira was nine when he began studying the violin with his brother, John Oliveira, and then attended the Hartt College of Music and the Manhattan School

of Music. He holds honorary doctorates from both the Manhattan School of Music and Binghamton University. In 1997, the Prime Minister of Portugal awarded Elmar the country's highest civilian accolade, The Order of Santiago.

In 2016 Elmar Oliveira announced the creation of the Elmar Oliveira International Violin Competition. This competition—that takes place every three years—is open to any violinist of any nationality between the ages of 16-32 and offers critical career support in the form of artist management and public relations as well as cash prizes.

Oliveira is passionate about expanding the role and repertoire of the violin as well as championing contemporary music and unjustly neglected works. He is a devoted teacher and promoter of young artists, and also keenly supports the art of contemporary violin and bow making. Oliveira's program will include J.S. Bach's *Sonata for Violin and Harpsichord (Piano) in A major, BMV 1015*, Johannes Brahms *Sonata No. 1 for Violin and Piano in G major, Op. 78* and P.I. Tchaikovsky's *Meditation*. Oliveira will be accompanied by Park ICM Collaborative Pianist, Lolita Lisovskaya-Sayevich.

<https://www.elmaroliveiraivc.org/elmar-oliveira>

<https://www.youtube.com/watch?v=sxT1pQU1usY>

- 4. Park ICM 1900 Series Presents ICM String Studios in Recital**
February 3, 2022, 7:30 p.m., 1900 Building, Mission Woods, Kansas

Park ICM's concert season will continue with an award-winning roster of string musicians including but not limited to violinists Igor Khukhua, Orin Laursen, Ilkhom Mukhiddinov, and others, in the string studios of violinist Ben Sayevich, cellist Daniel Veis and violist Peter Chun. Program and performers to be determined.

<https://icm.park.edu/faculty/>

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5. Park ICM Masters in Concert Presents Ben Sayevich, Violin & Lolita Lisovskaya-Sayevich, Piano, March 2, 2022, 7:30 p.m., 1900 Building, Mission Woods, Kansas

Violinist Ben Sayevich has established himself as one of the most distinguished violinists and teachers of his generation. Sayevich also maintains a vigorous schedule as chamber musician. He is a founding member of the Park Trio, established at Park University in 2006, and is violinist of the London-based Rosamunde Piano Trio. With the Rosamunde Trio he has performed widely in Europe, including appearances on BBC Radio London, Irish Public Radio in Cork and the Abbado Festival Bologna. Sayevich is currently professor of violin at Park ICM. He is joined in concert by his wife, Lolita Lisovskaya-Sayevich, a reputed concert pianist in her own right.

The highlight of the evening will be the famed Prokofiev sonata in D major, No. 2, Op. 94. Other works to be determined.

<https://icm.park.edu/faculty/>

<https://www.youtube.com/watch?v=5s4Y6qKCgFg>

**6. Park ICM 1900 Series Featuring Behzod Abduraimov, Piano,
April 16, 2022, 7:30 p.m., 1900 Building, Mission Woods,
Kansas**

Described by *The New York Times* as the “master of all he surveys” and with *The Washington Post* noting to “keep your ear on this one,” Abduraimov’s captivating performances continue to receive international praise. Following his debut success at Carnegie Hall in 2015, recent seasons have seen Abduraimov work with leading orchestras worldwide. An award-winning recording artist, he released his first concerto disc in 2014 on Decca Classics which features Prokofiev’s Piano Concerto No.3 and Tchaikovsky’s Concerto No.1 with the Orchestra Sinfonica Nazionale della Rai under Juraj Valčuha. His debut recital CD won both the Choc de Classica and the Diapason Découverte. Born in Tashkent, Uzbekistan, in 1990, Abduraimov began to play the piano at the age of five as a pupil of Tamara Popovich at Uspensky State Central Lyceum in Tashkent. He is an alumnus of Park University’s International Center for Music where he studied with Stanislav Ioudenitch, and now serves as the ICM’s artist-in-residence.

Program to include Robert Schumann’s “*Kreisleriana*” *op.16* and other works. Program subject to change.

<http://59productions.co.uk/project/behzod-abduraimov/>

<https://www.harrisonparrott.com/artists/behzod-abduraimov>

Some Exciting Additions to the Park ICM Season:

Owen/Cox Dance Group with Park ICM

Polsky Theatre in the Midwest Trust Center

On the Campus of Johnson Country Community College

Saturday, October 9, 2021, 8:00 p.m.

Sunday, October 10, 2021, 2:00 p.m.

Owen/Cox Dance Group with Park ICM is an exciting combination of Park ICM's most exceptional students on stage with the exhilarating dancers of Owen/Cox. Classical music meets contemporary dance in the intimate Polsky Theatre. Repertoire to be determined. Tickets available at JCCC.edu/Midwest-trust-center/

Stanislav & Friends, March 19, 2022, 8:00 p.m.

Helzberg Hall, Kauffman Center for the Performing Arts

Creativity, thoughtfulness and perseverance like never before. It was in this spirit that we survived this past year. ***Stanislav & Friends 2022*** will celebrate all that is wonderful about the performing arts, and the people and music that pulled us through these dark and confusing days. For the third year, Park University's signature event will be presented at the Kauffman Center and will feature Park ICM's biggest stars including Kenny Broberg, Igor Khukhua, Dilshod Narzillaev, Maria Ioudenitch, and more. Patron and single tickets will be available at ICM.PARK.EDU.

ABOUT PARK INTERNATIONAL CENTER FOR MUSIC – Park ICM was established ([ICM.Park.Edu](https://icm.park.edu)) at Park University in 2003. This All-Steinway School trains and educates the next generation of accomplished musicians in a focused and creative atmosphere with an international faculty of renowned excellence. Park ICM offers degree, certificate and diploma programs at the graduate and undergraduate levels. Our courses of study are focused in the areas of performance in violin, viola, cello and piano. At the core of all ICM programs is one-on-one studio instruction providing vital interactions between the student and master faculty, now entering its 19th season. This extremely exclusive music academy selects just over 30 students each year to study in the historic European apprenticeship tradition. Each student receives individual studio instruction twice weekly. Park's amazing campus provides focused and uninterrupted practice time 24-hours daily in a serene and extremely supportive environment. The international faculty's incredible network of acquaintances throughout the world provide for master classes with renowned guest artists in each performance degree. The European tradition demands public concerts as part of student training that creates performances alongside faculty in sublime intimate concerts throughout Kansas City. Ultimately, the Park ICM master faculty mentors inspiring apprentice musicians and trains them in music and performance. The master faculty also coaches musicianship and career development so that the students will become award-winning musicians, traveling the world and entertaining the most discerning music lovers across all continents.

Visit <https://icm.park.edu/events-performances/> for more information about Park ICM's 2021-2022 performance season. High-resolution photos of the performers can be obtained at [Park ICM 21-22 Season](#) or by contacting Ellen McDonald at

816-213-4355 or ellen@mershonandmcdonald.com.

ADDITIONAL INFORMATION:

Parking

Parking at the 1900 Building is free and readily available. Parking is also free and readily available at the Midwest Trust Center at JCCC. Parking at the Kauffman Center is \$10 and available at KauffmanCenter.org.

Ticket information and Student Discounts

At the 1900 Building, student tickets are available for \$10 (with valid ID, one ticket per ID). General admission tickets are \$30. All tickets may be purchased in advance at <https://1900bldg.com/> or at the door prior to the performances based on availability. The Box Office opens 30 minutes prior to all performances. Tickets at the Kauffman Center are available at KauffmanCenter.org. Additional information on performances and any available discounts can be found at ICM.PARK.EDU.

Social Media

Receive updates by joining Park ICM Facebook at <https://www.facebook.com/ICMPark/>, @ICMPark on Instagram and following @ICM_Park on Twitter.