



Park ICM continues season concert season at 1900 building

Posted by Bob Evans

*Social Distancing & Mask Requirements Create Safe
Environment to Hear Classical Music as one of the
Nation's Best Chamber Groups Come to Town*

<p>WHO:</p>	<p>“Whenever this trio plays, drop everything and go hear them!” hailed <i>The Boston Globe</i> on the occasion of The Boston Trio’s Tanglewood debut at Ozawa Hall. Since their formation in 1997, the trio has become one of today’s most exciting chamber ensembles. Acclaimed for their superb sense of ensemble and wondrous balance, these virtuosic and profound musicians are committed to creating exceptional and daring performances of standard and contemporary repertoire. Violinist Irina Muresanu, cellist Jonah Ellsworth, and pianist Heng-Jin Park each have distinguished careers as soloist, recitalist, chamber musician, and have appeared with major orchestra and premiere chamber music festivals throughout the US and Europe. (https://www.bostontrio.com) They are being presented by Park University International Center for Music.</p>
<p>WHAT:</p>	<p>Park University is continuing their 2021-2022 Season with a socially distanced concert while continuing their intimate “salon” feel to their concerts for which they’ve become famous. The concert includes the following repertoire:</p> <ol style="list-style-type: none"> 1. Faure: Piano Trio in D minor, Opus 120 2. Stacy Garrop: Beacon of the Bay, Commissioned by the Newport Music Festival and written for the Boston Trio, 2021 3. Brahms: Piano Trio No. 1 in B major, Opus 8
<p>WHEN:</p>	<p>Wednesday, September 22, 7:30 p.m.</p>
<p>WHERE:</p>	<p>1900 Building, 1900 Shawnee Mission Parkway, Mission Woods, Kansas 66205.</p>

Tickets are \$30 for adults, \$10 for students with I.D. and are

available at
<https://1900bldg.com/events/2021/7/16/boston-trio-presented-by-park-icm>.

Concert includes a post-concert meet-n-greet with the artists
(No refreshments will be provided at this time.)

WHY: Originally scheduled for the 2020-2021 season, Park University's presentation of The Boston Trio continues Park International Center for Music's focus on exposing their students to the best in classical music. Though vaccinations are not required, the 1900 Building is requiring masks and will be providing distanced seating so that all participants, both musicians and audience members alike, can get back to enjoying classical music in the intimate, salon-like atmosphere of the 1900 Building's Parkway Theater. Additional information can be found at <https://icm.park.edu/>