



# 'Miss Saigon' Exemplifies Iconic Status



Matthew Murphy/Music Hall

Cameron Mackintosh's touring production of "Miss Saigon", showing at the KC Music Hall, delivers a first-rate performance of an iconic Broadway musical.

From the opening scene (which is now somewhat cringe-worthy in the #MeToo and sex-trafficking sensitivity era) to the climactic and tragic final scene, "Miss Saigon" presents an excellent combination of primo singing and acting, exquisite sets, top-flight lighting and sound, outstanding orchestration and wonderful costumes.

"Miss Saigon" the musical was written by Claude-Michel Schönberg and Alain Boublil, with lyrics by Richard Maltby Jr. and Boublil. The production originally debuted on Broadway in 1991 and



Matthew Murphy/Music Hall

remains the thirteenth longest running show.

Set in 1970's Saigon during the Vietnam War, it tells the tragic tale of a doomed romance between a Vietnamese "bar girl" that is abandoned by her American soldier lover who marries another upon his return to the U.S. The American soldier eventually learns he has a son by his Vietnamese lover and returns to find them.

"Miss Saigon's" near-perfect technical production was directed by Laurence Connor with Musical Staging and Choreography by Bob Avian. The ensemble set pieces brought both power and energy while the singing and acting of the primary characters was fabulous.



Matthew Murphy/Music Hall

While tragedy and emotion run rampant in "Miss Saigon's" climactic final scene, the scene dramatizing the final

evacuation of Americans from the Embassy roof-top still brings chills as the helicopter descends with an accompanying roar of helicopter blades as the American soldiers clamber aboard.

“Miss Saigon” delivers everything a theater-goer wants in a performance and then some.

“Miss Saigon” runs through Dec. 15 at the Music Hall Theater. For ticket information please go to <https://kcconvention.com/events/>.