



'Miss Saigon' comes to the Music Hall

Press release posted by Gregory Cantrell

**TICKETS FOR
THE NEW NATIONAL TOUR OF
CAMERON MACKINTOSH'S
DYNAMITE BROADWAY REVIVAL OF
BOUBLIL AND SCHÖNBERG'S LEGENDARY MUSICAL
MISS SAIGON
ARE ON SALE NOW**

Cameron Mackintosh's acclaimed new production of **Boublil and Schönberg's** legendary musical **MISS SAIGON** – a smash hit in London, Broadway and across the UK – is on sale now for its highly anticipated engagement in Kansas City at the Music Hall for one week, December 10-15.

Tickets for MISS SAIGON are on sale now and are available online at Ticketmaster.com, or at the Music Hall box office, at 301 W. 13th Street. Ticket prices start at \$37.00. Groups of 10+ call 1.866.314.7687.

For announced tour dates and to see a video preview, please

visit www.miss-saigon.com.

Cameron Mackintosh said “It’s hard to believe that it has been over 29 years since **MISS SAIGON** first opened in North America but, if anything, the tragic love story at the heart of the show has become even more relevant today with innocent people being torn apart by war all over the world. This brilliant new production, directed by Laurence Connor and featuring the original dazzling choreography by Bob Avian, takes a grittier, more realistic approach that magnifies the power and epic sweep of Boublil and Schönberg’s tremendous score. Of all my productions, despite its popularity, **MISS SAIGON** is the one that the public has had the least chance to see as it requires such a huge international cast of Asian and Western performers and a vast array of visually stunning sets. Now, for the first time in 19 years, as it continues to wow audiences in major cities around the world, theatregoers across America will be able to see one of the most spectacular musicals ever written in all its glory, in a new production that critics in London and on Broadway have embraced.”

MISS SAIGON tells the story of a young Vietnamese woman named Kim, who is orphaned by war and forced to work in a bar run by a notorious character known as the Engineer. There she meets and falls in love with an American G.I. named Chris, but they are torn apart by the fall of Saigon. For 3 years, Kim goes on an epic journey of survival to find her way back to Chris, who has no idea he’s fathered a son. This new production features stunning spectacle and a sensational cast of 42 performing the soaring score, including Broadway hits like “The Heat is On in Saigon,” “The Movie in My Mind,” “Last Night of the World” and “American Dream.”

MISS SAIGON has music by Claude-Michel Schönberg with lyrics by Richard Maltby Jr. and Alain Boublil, adapted from original French lyrics by Alain Boublil, with additional lyrics by Michael Mahler. The new production is directed by Laurence Connor with musical staging by Bob Avian and additional

choreography by Geoffrey Garratt. Production design is by Totie Driver and Matt Kinley based on an original concept by Adrian Vaux; costume design by Andreane Neofitou; lighting design by Bruno Poet; projections by Luke Halls; sound design by Mick Potter; and orchestrations by William David Brohn. Music supervision is by Stephen Brooker and James Moore, with casting by Merri Sugarman for Tara Rubin Casting.

Since its London premiere in 1989, Cameron Mackintosh's production of Alain Boublil and Claude-Michel Schönberg's epic musical **MISS SAIGON** has become one of the most successful musicals in history. The original Broadway production of **MISS SAIGON** opened on April 11, 1991 with what was the largest advance sale in Broadway history (\$37 million). The show went on to play for nearly ten years with 4,111 performances and was seen by more than 5.9 million people. **MISS SAIGON** has been performed in 32 countries, over 350 cities, in 15 different languages, has won over 70 awards including 2 Olivier Awards, 3 Tony Awards® and 4 Drama Desk Awards and been seen by over 36 million people worldwide.

The new production of **MISS SAIGON** opened in London in May 2014 to record-breaking advance sales and critical acclaim. *The Daily Telegraph* wrote, "This thrilling new production spills out beyond theatre and speaks directly to the times we live in—magnificent performances." *The Daily Mail* said, "The greatest musical of all-time just got even better!" *The London Times* called the production "thrilling, soaring and spectacular." *NY1* proclaimed "the new *Miss Saigon* soars to the rafters!" And *The New Yorker* called *Miss Saigon* "a dynamite Broadway revival!"

Cameron Mackintosh announced in 2015 that the production would transfer for a limited Broadway run from March 1, 2017 to January 14, 2018 before launching its national tour at the Providence Performing Arts Center in Providence, RI in September 2018.

The new production of **MISS SAIGON** just completed a triumphant UK/International tour that played 19 months and visited 14 cities. Additional productions will open during the next few years in Asia.

The full backstage story of how the new production was created, *The Heat Is Back On*, is now available on DVD by Universal and is one of the most comprehensive insights into how a big musical is put together that has ever been filmed.

Performance schedule for MISS SAIGON at the Music Hall

Tuesday, December 10th – 7:30pm

Wednesday, December 11th – 7:30pm

Thursday, December 12th – 7:30pm

Friday, December 13th – 7:30pm

Saturday, December 14th – 2:00pm

Saturday, December 14th – 7:30pm

Sunday, December 15th – 1:00pm

Sunday, December 15th – 6:30pm