



Lyric Opera Goes Hollywood

Posted by Bob Evans

Lyric Opera of Kansas City Announces 2021-2022 Season Opener Concert

Lyric Opera Goes to Hollywood

A return to live, indoor performances at the Kauffman Center Nov. 13-14 to feature Soprano Talise Trevigne, Mezzo-Soprano Ginger Costa-Jackson and Tenor Limmie Pullman in their Lyric Opera debuts

Baritone Edward Parks and Conductor David Charles Abell

return to Lyric Opera

KANSAS CITY, MO (Oct. 12, 2021) –Lyric Opera of Kansas City General Director and CEO Deborah Sandler today announced its 2021-2022 season opener concert, **Lyric Opera Goes to**

Hollywood. The two live performances Nov. 13 – 14 at the Kauffman Center for the Performing Arts will be accompanied by the Kansas City Symphony. High-res photos can be found [here](#).

The 2021- 2022 season opens with the Lyric's return to the Kauffman Center with ***Lyric Opera Goes to Hollywood***. Famous arias and instrumental moments from opera frequently punctuate dramatic moments in some of Hollywood's most beloved movies. Featured musical selections from films include *Pretty Woman*, *Mission Impossible*, *Mrs. Doubtfire*, *The Witches of Eastwick* and *Up*. *This concert includes three LOKC debuts: soprano Talise Trevigne, mezzo-soprano Ginger Costa-Jackson, tenor Limmie Pulliam, and the returning Edward Parks, baritone.* Complete bios can be found [here](#).

Sandler stated, "We are delighted to announce this opening season concert and to welcome our audiences back at the Kauffman Center. We have been very busy, producing a season with innovative and creative projects to share with the community. While some things may be different, we remain committed to exciting your senses and opening your world. I think audiences will be thoroughly entertained at this lovely and lively tribute to the musical moments of Hollywood."

Lyric Opera Goes to Hollywood

The season begins with the concert **Lyric Opera Goes to Hollywood**. What would great movies be without great music? Even silent films had scores. The truth is, there can be no climax without a crescendo, no thrills or chills without trills, no big finale without big brass. No one creates drama like a diva or touches the tenderness of a tenor, and nothing pulls heartstrings like a string section. When you think about how music heightens our emotions and guides us through the story, opera is Hollywood's original special effect. And for sheer experiential excess, the combination of cinematic and operatic is pure gold in Tinseltown. Come with us when the Lyric Opera Goes to Hollywood and relive some of your favorite

musical moments from the silver screen, back on the stage where they began. More information on the program for this concert can be found in this [In-Depth Guide](#) with clips.

Artists and Artistic Team

Conductor: David Charles Abell

Director : Crystal Manich *

Singers:

Talise Trevigne, Soprano *

Ginger Costa-Jackson, Mezzo-soprano *

Limmie Pulliam, Tenor *

Edward Parks, Baritone

* Lyric Opera of Kansas City debut

Lyric Opera Goes to Hollywood

Kauffman Center for the Performing Arts (1601 Broadway, KCMO 64108)

- Saturday, November 13, 2021, at 7:30 p.m.
- Sunday, November 14, 2021, at 2:00 p.m.

Subscriber and Single Ticket Information

Subscriptions for the 21-22 season are 2-opera packages containing *The (R)evolution of Steve Jobs* and *Tosca* with two add-on experiences, Lyric Opera Goes to Hollywood and *Amahl and the Night Visitors*. Subscribers save 20% off single ticket prices, 10% off single ticket add-ons, and get access to seats before the general public.

Season ticket packages range from \$64 to \$288. For ticket information, visit [the Lyric Opera website](#) or contact Lyric Opera Ticketing & Patron Services at (816) 471-7344.

Health and Safety COVID-19 Protocols

All public performances of Lyric Opera of Kansas City, Kansas City Ballet, Kansas City Symphony, and Harriman-Jewell Series at the Kauffman Center will continue to accept ONLY PROOF OF FULL VACCINATION WITH MATCHING PICTURE IDENTIFICATION . **Lyric Opera of Kansas City will not accept negative COVID-19 tests from unvaccinated individuals for entry into performances at the Kauffman Center.** Effective October 12, Kauffman Center for the Performing Arts changed its policy to accept negative COVID-19 tests or proof of vaccination for select events. This policy change **does not** affect public performances by Lyric Opera of Kansas City, Kansas City Symphony, Kansas City Ballet, or the Harriman-Jewell series, which will continue to allow only fully vaccinated patrons.

Masks will also be required, regardless of vaccination status, while inside the building, except while eating or drinking in designated locations. When children under twelve years of age can be fully vaccinated against COVID-19, they may attend performances.

Lyric Opera of Kansas City and the Kauffman Center are closely monitoring federal, state, and local guidelines and as such, our policies and procedures will continue to evolve. For the latest updates on COVID-19 protocols, please visit <https://kcopera.org/tickets/vaccinationfaqs/> prior to your visit. Visit the Kauffman Center to learn more about their health and safety policies at <https://www.kauffmancenter.org/the-center/health/>.

Community Engagement

At Ease with Opera

Lyric Opera Goes to Hollywood

Presented by Lyric Opera Guild

Admission to At Ease events is free and open to everyone.

Monday, Nov. 8, 7 p.m., at Kauffman Foundation, 4801 Rockhill Road, KCMO, 64110

Opera Goes Hollywood!

In this wacky assemblage of opera stars appearing in the movies and television, John C. Tibbetts has brought together a roster of celebrities. The cast includes Lawrence Tibbett singing "Road to Mandalay" and "Glory Road," Bugs Bunny and Elmer Fudd singing Rossini and Wagner, Homer Simpson attending a performance of *Carmen*, Marilyn Horne's guest appearance in *The Odd Couple*, Heldentenor Lauritz Melchior's duet with Kathryn Grayson, etc. This program should be a perfect introduction to the Lyric Opera's fall concert at the Kauffman Center, Lyric Opera Goes to Hollywood.

John Tibbetts is a retired Professor in the Film Department at the University of Kansas, and a well-known classical music and opera aficionado who has spent his career pursuing interests in film, music, and opera. He has been a popular speaker in At Ease With Opera programs for over 20 years.

Orpheus KC

Orpheus KC offers arts lovers new to the art of opera opportunities to get involved, connect with like-minded enthusiasts, and support Lyric Opera of Kansas City. Join us for events throughout the season, including happy hours and brunches, experience our concierge service at performances and our annual event, Orpheus Affair. It is an opportunity to get to know a new art and new friends, who, like you, are just getting initiated to what, we know, will become a life-long

love of opera.

Orpheus KC memberships are available online now, click the link below to become a member today! Memberships last 12 months from the time of purchase. For questions call Ticketing & Patron Services at (816) 471-7344.

Kansas City Lyric Opera Guild

The Lyric Opera Guild is a social and networking group who attend the Lyric Opera of Kansas City and enjoy the camaraderie of others who share their interest in Opera. For those who love opera, are new to opera, or want to know more about opera, the Guild is the perfect place. Throughout the year, Guild members participate in social and educational activities designed to expand friendships and knowledge of opera.

Memberships are currently available online. [Click here](#) for a complete description of Guild Membership levels and benefits. For questions call Ticketing & Patron Services at (816) 471-7344.

Underwriting and Sponsorship

Lyric Opera of Kansas City gratefully acknowledges lead sponsors Thomas and Mary Beth Butch and supporting sponsors AMC Theatres and EPR Properties for their part in making this production of Lyric Opera Goes to Hollywood possible.

About Lyric Opera of Kansas City

Founded in 1958 and now one of the nation's premiere regional opera companies, Lyric Opera of Kansas City brings high-quality live operatic performances to the people of the Kansas City and a five-state region. Repertoire choices encompass original-language performances of standard repertory, as well as contemporary and American operas. The company's productions enrich the community it serves while reflecting the highest

artistic standards of the profession. Lyric Opera offers innovative programs to further music and arts education in schools and in the community. Opera lovers can be fans of Lyric Opera of Kansas City on Facebook or follow the company on Twitter or Instagram at @kcopera and at www.kcopera.org.

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