



'Lefty & Crabbe' return to Living Room

Press Release posted by Bob Evans

The Ballad of Lefty & Crabbe returns to The Living Room Theatre April 17 – May 12.

This award-winning musical comedy has been revamped with new scenes, songs, and performers.

KC comedy trio Ben Auxier, Brian Huther, and Seth Macchi of Friend Dog Studios alongside musical collaborator Ryan McCall present a joyful and hilariously silly piece of pure entertainment.

Set in the 1920's during the decline of Vaudeville and the rise of Hollywood, *The Ballad of Lefty & Crabbe* tracks the journey of an ultra-sharp but down-on-their-luck comedy duo as they navigate the rapidly changing world of entertainment.

This witty and gleefully ridiculous musical comedy (from the team that brought you *Milking Christmas*) won a Best of Fringe designation in 2015, packed houses in its 2017 run, and last year won several awards including Best of the Fest at the Chicago Musical Theatre Festival.

A Kansas City favorite, new and returning audiences alike are sure to love this revamped-and-expanded tale of friendship, show business, and old timey hats.

Book and lyrics by **Brian Huther, Ben Auxier,** and **Seth Macchi**

Music by **Ben Auxier, Brian Huther, Seth Macchi,** and **Ryan McCall**

Directed by **Rusty Sneary**

Music director **Ryan McCall**

Choreographer **Ashley Personett**

Accompanists **Jeremy Watson** and **Eryn Bates**

Starring **Connor Branson, Shea Pender, Elise Poehling, Mike Ott, Brianna Woods, R.H. Wilhoit, Nellie Maple Parman,** and **Joshua Gleeson**

Performing Wednesdays – Saturdays at 8:00pm

Sundays at 3:00pm

April 17 – May 12

*No show Easter Sunday, April 21st

Special Monday show April 22nd

General admission \$35

Tickets available at thelivingroomkc.com

The Living Room Theatre, 1818 McGee St., Kansas City, MO

Performance times:

Wednesday, April 17th – 8:00pm (Preview performance, \$20 tickets available)

Thursday, April 18th – 8:00pm (Preview performance, \$20 tickets available)

Friday, April 19th – 8:00pm

Saturday, April 20th – 8:00pm

No show Easter Sunday

Monday, April 22nd – 8:00pm (Special Industry Night Performance)

Wednesday, April 24th – 8:00pm

Thursday, April 25th – 8:00pm

Friday, April 26th – 8:00pm

Saturday, April 27th – 8:00pm

Sunday, April 28th – 3:00pm

Wednesday, May 1st – 8:00pm

Thursday, May 2nd – 8:00pm

Friday, May 3rd – 8:00pm

Saturday, May 4th – 8:00pm

Sunday, May 5th – 3:00pm

Wednesday, May 8th – 8:00pm

Thursday, May 9th – 8:00pm

Friday, May 10th – 8:00pm

Saturday, May 11th – 8:00pm

Sunday, May 12th – 3:00pm

Review quotes:

“Best of the Fest, Best Book, Best Director (Rusty Sneary), and Best Ensemble” – The Chicago Musical Theatre Festival

“The show’s strongest elements are its vintage sight gags and machine-gun word play... the heartfelt performances and unbridled silliness add up to an affectionate evening of escapism.” – The Pitch

“Serves up a musical comedy that feels both familiar and zeitgeisty.” – The KC Star

“Performed in an inventive style that owes debts to Vaudeville, the British Music Hall, silent movies and early radio, *Lefty and Crabbe* makes huge demands on its cast of eight and all prove themselves equal to the task. *Lefty and Crabbe* can be fall down funny.” – Broadway World

“Playwrights Ben Auxier, Brian Huther, and Seth Macchi have put together an absolutely enjoyable evening at the theater. Dialog is tight. The jokes are funny.” – Broadway World

“The dialogue is crisp and rhythmic. The songs are seductive and heartfelt. Eccentric characters populate the stage.” – KC Studio

“Director Rusty Sneary keeps the show moving at a breakneck pace as a cast of eight fills more than 40 roles. Lightning-quick costume changes are part of the fun and minimal props allow for instantaneous scene changes.” – KC Studio

“The show guarantees roll in the aisle laughs, fun music, and the kind of zany comedy Kansas City audiences expect from the playwrights.” – KC Applauds

“Guaranteed to knock-the-socks-off, the show tickles the funny bone from the opening notes of the score...” – KC Applauds