



KC Resurrects Live productions

Posted by Bob Evans

Kansas City Repertory Theatre

Proudly Announces 2021-2022 Season

More Than Just a Stage :

***With new partnerships and a community
tour, KCRep's six productions take
audiences from***

***love in a world war to frighteningly fun
ghosts, Christmas magic to the boxing
ring,***

***a WORLD PREMIERE feminist romp to
whimsical folktale***

Kansas City Repertory Theatre Artistic Director Stuart Carden is proud to announce the 2021-2022 season. Showcasing KCRep's

commitment to be “more than just a stage”, the upcoming season will also embrace new partnerships and a community tour inviting new audiences. More expansion and outreach activities will be announced later this summer. High-res photos and more can be found at www.kcrep.org/press.

Carden stated, “As we turn the page on this extraordinarily difficult time of isolation that has kept KCREP’s theatres dark and so profoundly impacted all of us, we are so grateful to announce a return to live theatre with a season of experiences that celebrate imagination, resilience, wonder and joy. And with new community partners, performances in beautiful outdoor spaces, a free community tour that will bring a thrilling KCREP production to neighborhoods throughout the KC region, and our two theatres once again vibrantly lit up by extraordinary performances we are excited to play our part in celebrating a return to community.”

Executive Director Angela Gieras stated, “KCREP is excited to bring theatre back to our community with a series of inclusive, uplifting, timeless and powerful stories and programs. Stuart Carden’s vision builds a more inclusive and accessible theatre while balancing what is possible in the first year as we welcome audiences back into our spaces and expand what it means to produce theatre for Kansas City.”

Mary’s Wedding

Aug. 27 – Sept. 19, 2021 | outdoors on the south grounds of the National WWI Museum and Memorial

Written by Stephen Massicotte

Directed by Artistic Director Stuart Carden

Tickets: \$30 General Admission

Under the stars on the grounds of the National WWI Museum and Memorial, the poetry of this love story will fill your heart.

“Moving and charming” – *Toronto Star*

“Tender-hearted romance...weaves a theatrical spell of hope, regret and memory.” – *Variety*

“Tonight is just a dream . . . it begins at the end and ends at the beginning.”

On the night before her wedding, Mary dreams of a thunderstorm, during which she unexpectedly meets Charlie sheltering in a barn beside his horse. With innocence and humor, the two discover a charming first love. But the year is 1914, and the world is collapsing into a brutal war. Together, they attempt to hide their love, galloping through the fields for a place and time where the tumultuous uncertainties of battle can't find them. A play with a heart as big as the skies that serve as its stage, *Mary's Wedding* is an epic, unforgettable story of love, hope, and survival.

Ghost Light: A Haunted Night of Songs and Stories from KC's Cultural Crossroads

Sept. 30 – Oct. 17, 2021 | South Lawn of the Nelson-Atkins Museum of Art

Conceived and Directed by Stuart Carden

Tickets: \$30 General Admission

Kansas City's favorite new Halloween tradition comes roaring back to life featuring Enrique Chi and Juan Carlos Chaurand of KC's very own Latin Grammy-nominated band Making Movies.

Ghost Light: A Haunted Night of Songs and Stories from KC's Cultural Crossroads returns! This hybrid concert and ghost-story event weaves together local storytellers and musicians to share frighteningly fun tales from KC's cultural crossroads that will leave you shaking with excitement! Under the stars on the south lawn of the Nelson-Atkins Museum of Art, your family and friends will be transported into the world of

spirits, hauntings, and the great unknown. New this year we are proud to be joined by Latinx rock'n'rollers Enrique Chi and Juan Carlos Chaurand of Making Movies as featured performers each night! Performances sold out quickly last year for this limited engagement, so make sure to subscribe to our emails to get the latest information on when tickets will go on sale!

Charles Dickens' A Christmas Carol

Nov. 19 – Dec. 26, 2021 | Spencer Theatre

Adapted by Geoff Elliott

Based on the novel by Charles Dickens

Directed by Jason Chanos

Holiday magic makes its triumphant return to the stage at KCRep!

“KCRep’s “A Christmas Carol” is a superb way to find the true meaning of Christmas this and every year.” – *Performink*

“Sit back and enjoy a feel-good holiday show.” – *KC Studio*

For over 40 years, Kansas City’s beloved tradition has created holiday memories for families all around our community, with all the heart and spectacle you’ve come to love... start your family tradition this year and create memories that will last for many Christmas’s to come! Join Ebenezer Scrooge on his redemptive journey with Christmas Past, Present, and Future, and rediscover the true meaning of the holidays. You’ll meet the Cratchits, Tiny Tim, and the irresistible Fezziwigs, and hear the haunting and joyous Candlelight Carol – all this and more, to kindle your Christmas spirit. Share the season with the people you love at *A Christmas Carol*.

WORLD PREMIERE

(The Extremely Thrilling & Occasionally Shocking Mis-Adventures of Mesdames)

Holmes & Watson

Feb. 1 – 20, 2022 | Copaken Stage

by Kate Hamill adapted from the stories of Sir Arthur Conan Doyle

A fast-paced, laugh-a-minute, World Premiere by one of America's hottest playwrights.

(The Extremely Thrilling & Occasionally Shocking Mis-Adventures of Mesdames) Holmes & Watson is an irreverent, darkly comic, modern take on Sir Arthur Conan Doyle's famous sleuth and sidekick – a fast-paced feminist farce, re-examining the classic adventure stories you love with a fresh lens. In this highly theatrical, small-cast romp, oddball female roommates Sherlock (yes, *it's also a girl's name – wait, is it a girl's name? Is it even a name?*) Holmes & Dr. Joan Watson join forces to become a deeply codependent, quasi-dysfunctional, Odd Couple adventure duo... solving mysteries and kicking butts, until they come face to face with the Original Supervillain: Professor James Moriarty. Steampunk. Feminist. Radical. Extremely Thrilling. Occasionally shocking. Highly Amusing. By Jove, we've done it.

The Royale

Mar. 8 – 27, 2022 | Copaken Stage and throughout the community

Written by Marco Ramirez

Directed and Choreographed by Steph Paul

A knockout award-winning new play inspired by real-world boxer Jack Johnson will come to life on our Copaken Stage before going on tour throughout the community. More details will be announced shortly.

“Original and graceful. The Royale packs a punch!” *The New York Times* – Critic’s Pick

“Fast, furious and ingenious.” – *Time Out New York*

“Tense, rhythmic and evocative.” – *Broadway World*

From playwright Marco Ramirez (*Orange is the New Black, Daredevil*) comes a story inspired by real-world boxer Jack Johnson who, as a black man at the height of the Jim Crow era, became the heavyweight champion of the world. A knockout award-winning new play and winner of two Obie Awards, an Outer Critics Circle Award, a Drama Desk Award, and multiple others, this tour-de-force sold out houses in London, New York, and LA. *The Royale* is an electrifying adrenaline rush that shows us the human cost of making history.

The Old Man and The Old Moon

May 3 – 22, 2022 | Spencer Theatre

Book, Music, and Lyrics by PigPen Theatre Co.

Directed by Artistic Director Stuart Carden and PigPen Theatre Co.

A whimsical American fable performed by live folk musicians that will charm and delight audiences of all ages.

“Extraordinarily imaginative—a rare example of true theatre magic!” –*TheaterMania*

“An all-ages journey into the frontiers of undiluted imagination.” – *New York Magazine*

“They shoot for the moon and reach it.” –*Time Out New York*

“The great power of simple storytelling.” –*The New York Times*

Who keeps the moon shining bright? In this whimsical brand-new American fable, performed spellbindingly by a live indie-

folk band, audiences of all ages will be in awe of *The Old Man and the Old Moon*.

Charged with the otherworldly task of making the moon glow nightly, The Old Man embarks on an unexpected epic adventure of land, sea, and sky. In search of his missing wife, this magical swirling tale of love unfolds before your eyes as our hero endures apocalyptic storms, monsters of the deep, and the fiercest obstacle of all: change.

The Old Man and the Old Moon is a blend of resonant storytelling, spirited indie-folk music and inventive puppetry, creating a theatrical experience that will win over generations of theatregoers with its wit, style, and depth of emotion. Created by the endlessly imaginative PigPen Theatre Co., who were declared “a phenomenon” by the Boston Herald, and performed to sold-out houses across the nation, KCRep is thrilled to bring this uplifting and joyful production to Kansas City to close our 2021-22 Season.

Subscription Tickets and Information

Season tickets for the 2021-2022 season range in price from \$40 to \$60 per show. For more information about the 2021-2022 season, call the Box Office, 816-235-2700, or visit <https://kcrep.org/>. Subscription renewals deadline is Monday, June 7, 2021. Single tickets for *Mary's Wedding*, *Ghost Light* and *A Christmas Carol* will go on sale Monday, July 12, 2021. The rest of the productions will go on sale in the fall. For group ticket sales, call 816-235-6122.

Season ticket holders receive many benefits including:

- 100% ticket flexibility – free ticket exchanges, even on “day of”
- Pre-Sale Ticket opportunities to highly anticipated performances and special engagements
- First choice of the best seats at Spencer

- and Copaken theaters
- Discounts on additional mainstage tickets throughout the season
 - Subscription to our exclusive subscriber-only newsletter full of special offers, invitations to events and behind-the-scenes experiences
 - Subscriber-only thank you gift
 - 20% off all purchases in KCREP's Marketplace in the Spencer Theatre Lobby

KCREP's 2021-2022 season is underwritten by the Hallmark Corporate Foundation, The McDonnell Foundation, Inc., Missouri Arts Council (a state agency, whose gift is supported in part by an award from the National Endowment for the Arts), Muriel McBrien Kauffman Foundation, Shubert Foundation, and University of Missouri Kansas City.

COVID Protocols

KCREP is ready to welcome patrons safely back to the theatre and will continue to follow local, national and union(s) COVID-19 guidelines. There will be more information on safety protocol closer to performance dates. Please visit <https://kcrep.org/covid-19> for the latest information.

About Kansas City Repertory Theatre

Kansas City Repertory Theatre, one of the nation's oldest and most respected regional theaters, produces theatrical excellence, creating and sharing stories at the center of our nation's creative crossroads. KCREP's mission is to advance the art form while cultivating passionate audiences, artists, and advocates to invest in our region's creative future. It builds community by connecting people through productions and outreach that educate, entertain, challenge, and inspire. Lauded by *The Wall Street Journal*, *TIME*, *Variety* and *The Toronto Sun*, KCREP produces mainstage plays and special events

at Spencer Theatre, where it serves as the professional theatre in residence at the University of Missouri-Kansas City, and Copaken Stage located in downtown Kansas City. KCRep employs more than 250 professional artists, technicians, and administrators, and serves more than 100,000 patrons and 12,000 school children annually.

As a live professional theatre, KCRep believes that theatre is for everyone. We believe that KCRep is your theatre, and we strive to create an inclusive, diverse, equitable and anti-racist theatre. To learn more about KCRep's ongoing work to foster a more inclusive environment, please visit <https://kcrep.org/inclusion> .

To receive updates and news, like KCRep at www.facebook.com/KCREP, follow on Twitter (@KCRep) or Instagram (@KCRepTheatre) or YouTube at <https://www.youtube.com/user/kansascityrep>.