



# KC Fringe 2018: 'Lil Women: A Rap Musical'

**KC Fringe Presents:**

**A Lil Theatre Company production:**

**Lil Women: a rap musical**

Written by: Lindsay Taylor

with additional book by: Sara Stock, Rebecca Siegel, and Megan Borkes

w/music and lyrics by: Isaac Folch

and additional music and lyrics by: Jordan Keyes

Directed by: Megan Borkes

**Festival Dates:**

July 19, 2018-July 29, 2018

**Performance Schedule:**

Sunday, July 22nd 4:30pm

Monday, July 23rd 6:00pm

Wednesday, July 25th 7:30pm

Friday, July 27th 6:00pm

Saturday, July 28th 9:00pm

Ticket price: \$10

Tickets can be purchased at <https://kc-fringe.ticketleap.com/lil-women-a-rap-musical/> starting on July 1, 2018.

City Stage

30 W. Pershing Road

Kansas City, MO 64108

Come join the March sisters as they spit rhymes, drop sick beats and kick it old school-house! Lil' Women: a rap musical" combines the classic story "Little Women" with hip hop music.

**Cast List:**

Jo March: Katie Ford

Meg March: Megan Borkes

Beth March: Tessa Folch

Amy March: Tricia Jane Wiles

Father: Jason Blackwater

Marmee: Laura Swindoll

Theodore Lawrence/Friedrich Bhaer: Robert Johnston\*

John Brooke: Shawn Murphy

\*member of actor's equity

Accolades

2012- Selected as a "Top Ten Best Bet of the Fringe" by the Orlando Sentinel

2012-Voted "Best Show in Green Venue" The Daily City Audience Choice Awards

2013- Voted "Best New Musical in Orlando" by The Daily City

2013- Selected as a "Top Ten Best Bet of the Fringe" by Timeout Chicago

2016- Selected as a "Top 5 Exciter Show" for Frigid New York by Theatre in the Now

2016- "Patron's Pick" Orlando Fringe

2016- "4.5 Stars-Best of the 2016 Capital Fringe" by DC Metro Arts

"a bit of a hot ticket"- DC Theatre Scene

"The cast of Lil Women brings the beats and weaves poetry into Alcott's classic lines to reveal the humor and heart in Alcott's well-known tale." My Entertainment World, NYC

"One of the standout shows at this years Frigid New York Festival" Theatre in the Now, NYC

"Alcott would've been proud to see her 148-year-old manuscript re-envisioned the way that "Lil Women: A Rap Musical" shines at the Fringe Festival, bringing the 1868 story to life for a new generation of audiences." -Orlando Sentinel

"Roll over Louisa May Alcott, and tell Jay-Z the news." -Jim Abbott, Orlando Sentinel.

"Lil Women: a rap musical is both exactly what you'd expect, and unlike anything you've ever seen before." -DC Metro Arts

"Lil Women audaciously mashes together elements of the books original 19th century backdrop with outrageous rhyme-spitting production numbers." -Orlando Sentinel

"You might see the title Lil' Women: A Rap Musical and think

that the writers are trying to capitalize on the success of Hamilton by combining unlikely source material and fast rhymes, but Lil' Women predates Hamilton-mania. It may have even predicted it" Theatre in the Now, NYC



"We create big shows out of lil ideas"