



KC Fringe 2018: ‘“Get Thee Behind Me, Santa’

“Dear readers, heave your minds up, because you are about to experience the naked bulk of phillip’s words.”

– Joseph Scrimshaw, author of *Comedy of Doom*

It’s December 21st, 2012, and something’s gone terribly wrong with the timeline. Now it’s up to Saint Nicholas, a soft-boiled detective, and an unknown carpenter’s son named Jesus of Nazareth to set things right in this giddily blasphemous collection of literary parodies by internationally touring storyteller phillip andrew bennett low!

WARNING: may contain mature language, as well as immature and insensitive humor regarding genitalia, flatulence, regurgitation, sex, drugs, rock and roll, lies, videotape, duct tape, tapeworms, subversion of ethnic stereotypes, fulfilment of ethnic stereotypes, hate culture, rape culture, ape culture, horticulture, and/or a deep reverence for deep irreverence. Not for the faint of heart or stomach.

phillip andrew bennett low is a Chinese-American playwright and poet, storyteller and mime, theatre critic and libertarian activist. His solo performances have won acclaim from Minneapolis to Chicago, DC to LA – even as far as Melbourne, Australia. He was the co-founder of the Rockstar Storytellers (a supergroup of bestselling Twin Cities spoken-word artists), founder and producer of the touring theatre troupe Maximum Verbosity, and currently hosts what he believes

to be the country's only open-mic dedicated to speculative fiction, The Not-So-Silent Planet, and its associated podcast. He has published two humor collections, Indecision Now! and Get Thee Behind Me, Santa.

PRAISE FOR PHILLIP ANDREW BENNETT LOW

"...an accomplished writer and performer with a wonderfully wicked sense of humor...also viciously intelligent and terrifyingly well-read...ranges from sophomoric laughs to incisive political and cultural observations."

– E.J. Bouinatchova, author of *Fresh Cut*

Taking place at the **Writers Place**

3607 Pennsylvania Ave, Kansas City

ONE WEEK ONLY!

Saturday, July 21st at 7:30pm

Sunday, July 22nd at 3pm

Wednesday, July 25th at 7:30pm

Friday, July 27th at 6pm

Saturday, July 28th at 4:30pm

Tickets are \$10.00 + \$5.00 Festival button. Multi-show passes available.

Advance tickets can be purchased through www.kcfringe.org.

Image can be e-mailed upon request.