KC FILMMAKERS RECEIVE INTERNATIONAL RESPONSE: 500K VIEWS IN 3 DAYS

DOLLHOUSE, filmed in Kansas City, was produced by residents Karen Elizabeth and director and cinematographer Stephen Hancock for the purpose of sharing a wholly original, live action story to the delight of the SCP Foundation fan base. Their international collaboration with writers Evan Muir of British Columbia, Alyssa Torralva of New Jersey, and Amna Secerovic of Bosnia now has the attention world over, garnering over 500 thousand views in the first three days of the film’s release. Fans are imploring Muir along with his producers Elizabeth and Hancock to create a Netflix-like TV series or feature-length film.

The film premiered theatrically on August 22nd at Screenland Armour to an enthusiastically positive response and was released online the following day on Muir’s YouTube channel under the name Evan Royalty. DOLLHOUSE is about a non-governmental organization investigating anomalous activity based on an anonymous tip of strange activity inside a suburban home. The smartly self-restrained horror film draws its inspiration
from the sci-fi world of the SCP Foundation, as documented by the web-based collaborative-fiction project of the same name. Within this setting, the fictional SCP Foundation is responsible for locating and containing individuals, entities, locations, and objects that violate natural law. Thousands of Secure-Contain-Protect followers have hailed DOLLHOUSE as Hollywood quality and praised its realistic portrayal, in spite of its diminutive $1900 budget and three-day production schedule. In his behind the scenes video, director Stephen Hancock explained the realism of the mobile task force actors is due to the training they received from a Kansas City military advisor. The producers also noted that onsite signage, notification of local law enforcement agencies and communication with neighbors adjacent to the film locations ensured safe and secure filming.

Demanding more of the same professional film quality, fans are calling for a Netflix-like TV series or feature length film to be made. The filmmakers say they are receptive to producing more content in Kansas City as funding allows. DOLLHOUSE may be viewed at https://www.youtube.com/watch?v=xVx2jyDPinw.

Writer Evan Muir and Director/Cinematographer Stephen Hancock responded to SCP Foundation fans with a live stream Q&A here https://www.youtube.com/watch?v=TL01jLX8W1w. A follow up BTS video created by Stephen Hancock was released online two days later and has over 80 thousand views at the time of this writing. The video can be seen here https://www.youtube.com/watch?v=YQXG3iIN6pI.

SPC Dollhouse photos, including movie poster. https://imgur.com/gallery/mwq22HD

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Evan Muir resides in British Columbia and is a writer and content creator for his YouTube channel “Evan Royalty” with over 100 thousand subscribers.

Stephen Hancock, owner of Retro Digital Media, resides in Lee’s Summit, Missouri, and works as a director and cinematographer for narrative and commercial content.

Karen Elizabeth is a full-time film producer specializing in project management and resides in Overland Park, Kansas.