



# Kauffman adds events

*Press Release posted by Bob Evans*



## **TWO PERFORMANCES ANNOUNCED IN THE 2019-2020 KAUFFMAN CENTER PRESENTS SERIES**

*Los Tucanes de Tijuana to perform Sept. 6  
Squirrel Nut Zippers and The Dirty Dozen Brass Band to perform  
Feb. 1*

Kansas City, MO – Today, the Kauffman Center for the Performing Arts announced two new performances in the 2019-2020 *Kauffman Center Presents* series.

The band that changed the direction of norteño music, **Los Tucanes de Tijuana**, will perform in Muriel Kauffman Theatre on Friday, Sept. 6. Los Tucanes de Tijuana began in 1987 in the city of Tijuana and have since remained at the top of the music charts throughout Mexico and the United States. Tickets for the event range from \$49 to \$119, plus applicable fees, and go on sale to the public at 10 a.m. Monday, June 10.

El grupo que le cambió el rumbo a la música norteña en el mundo, Los **Tucanes de Tijuana**, se presentará en el Teatro

Muriel Kauffman el Viernes 6 de Septiembre. Los Tucanes de Tijuana iniciaron en 1987 en la ciudad de Tijuana y desde entonces se han mantenido en la cima de las listas de música en todo México y Estados Unidos. Los boletos para el evento van de \$49 a \$119, más los cargos aplicables, y estarán a la venta al público Lunes 10 de Junio a las 10 a.m.

**Squirrel Nut Zippers** and **The Dirty Dozen Brass Band** will perform in Muriel Kauffman Theatre on Saturday, Feb. 1, 2020. Since the mid-1990s, Squirrel Nut Zippers has been attracting national audiences with their quirky mix of New Orleans-inspired jazz, folk, Americana, and contemporary music. Their recently released album *Beasts of Burgundy* weaves together true stories from New Orleans past, along with rollicking barnstormers full of all the usual twists and turns that are the hallmark of the Squirrel Nut Zippers sound.

The Dirty Dozen Brass Band is a world-famous music machine whose name is synonymous with genre-bending romps and high-octane performances. The band is celebrating more than 40 years of what has been described as 'musical gumbo' – a blend of genres including bebop jazz, funk, and R&B. Tickets for the event range from \$29 to \$49, plus applicable fees, and go on sale to the public at 10 a.m. Monday, June 10.

Tickets will be available through the Kauffman Center Box Office at (816) 994-7222 or online at [www.kauffmancenter.org](http://www.kauffmancenter.org).

## **ABOUT LOS TUCANES DE TIJUANA**

Since its founding in 1987 by Mario Quintero Lara, Los Tucanes de Tijuana have sold more than 14 million albums worldwide and have performed live for more than five million people. The band has been nominated for 12 GRAMMY Awards, winning a Latin GRAMMY for Best Norteño Album for their 2012 album *365 Días*. Los Tucanes de Tijuana is the only regional Mexican band to simultaneously place six titles on Billboard's Top Latin Albums (1996-1997), and one of the few to attract youth

audiences spanning across the U.S., Mexico, Central America, South America, and Europe.

### **SOBRE LOS TUCANES DE TIJUANA**

Desde su fundación en 1987 por Mario Quintero Lara, Los Tucanes de Tijuana han vendido más de 14 millones de álbumes en todo el mundo y han tocado en vivo para más de cinco millones de personas. El Grupo ha sido nominado en 12 ocasiones al Premio GRAMMY, ganando un Latin Grammy por Mejor Álbum Norteño por su álbum *365 Días* en 2012. Los Tucanes de Tijuana es la agrupación Regional-Mexicana que en la historia de la música contemporánea ha sido capaz de colocar hasta 6 títulos en una sola lista Billboard Top Latin Albums en los primeros lugares (1996 – 1997) y una de las pocas que atrae audiencias juveniles en los Estados Unidos, México, Centro América, Sur América, y Europa.

### **ABOUT SQUIRREL NUT ZIPPERS**

The Squirrel Nut Zippers began their musical journey in the mid-1990s as a musician's escape from the cookie-cutter world of modern rock radio at the time. Jimbo Mathus, along with drummer/percussionist Chris Phillips, formed the band as a casual musical foray among friends and family. The band's quirky mix of jazz chords, folk music, and punk rock leanings began attracting a national audience. Between 1995 and 2000, the band sold three million albums. Their watershed album, *Hot* (1996) broke free of any "jazz" stereotypes and landed on commercial radio, taking the band to remarkable heights for what was essentially an anti-establishment sound. Years later, Squirrel Nut Zippers emerged from a lengthy recording hiatus, reinvigorated, reinvested, and rejuvenated with an all-star cast of New Orleans musicians determined to reignite the band's unique, enigmatic sound. The result was their first studio album in 18 years, *Beasts of Burgundy*. The album's name is a handsome moniker referring to Burgundy Street in New Orleans. The album itself heralds the band's

mission while offering a fresh objective of its own – a hand-tailored thrift store suit of songs, stitched into one complete body of material.

### **ABOUT THE DIRTY DOZEN BRASS BAND**

In 1977, The Dirty Dozen Social and Pleasure Club began in honor of two antiquated traditions known to New Orleans: social and pleasure clubs; and brass bands. Dating back more than a century, social and pleasure clubs would offer funeral arrangements for black southerners who could rarely afford life insurance. Brass bands, early predecessors of jazz as we know it, would often follow the funeral procession playing somber dirges, then burst into jubilant tunes causing onlookers to dance in the streets. By the late 1970s, few social and pleasure clubs or brass bands existed. The Dirty Dozen Social and Pleasure Club decided to assemble as a house band, and eventually, the seven-member ensemble adopted the venue's name – The Dirty Dozen Brass Band. The band has since toured across five continents, more than 30 countries, and has recorded 12 albums, in addition to collaborating with a range of artists from Modest Mouse to Widespread Panic to Norah Jones.

### **KAUFFMAN CENTER PRESENTS SERIES SCHEDULE\***

The *Kauffman Center Presents* series features extraordinary and diverse artists from a variety of musical genres and performance styles. Upcoming events include:

#### **2018-2019 *Kauffman Center Presents* events:**

- Tuesday, June 4 – National Geographic Live: Adventures Among Orangutans – 7:30 p.m., Muriel Kauffman Theatre
- Tuesday, June 11 – Snarky Puppy – 7:30 p.m., Muriel Kauffman Theatre
- Friday, June 28 – Napoleon Dynamite: A Conversation with Jon Heder (Napoleon Dynamite), Efren Ramirez (Pedro) and Jon Gries (Uncle Rico) – 7:30 p.m., Muriel Kauffman

## Theatre

### **2019-2020 Kauffman Center Presents events:**

- Tuesday, July 9 – An Evening with Jane Fonda – 7:30 p.m., Muriel Kauffman Theatre
- Friday, August 23 – Iyanla Vanzant: *Acts of Faith Remix Tour* – 8 p.m., Muriel Kauffman Theatre
- Thursday, August 29 – José González with Bedouine – 7 p.m., Helzberg Hall
- Friday, September 6 – Los Tucanes de Tijuana – 7:30 p.m., Muriel Kauffman Theatre
- Tuesday, October 1 – The Kingdom Choir – 7 p.m., Helzberg Hall
- Tuesday, October 1 – Jack Hanna's *Into the Wild Live!* Presented by Nationwide – 7:30 p.m., Muriel Kauffman Theatre
- Wednesday, October 2 – Boyz II Men – 7:30 p.m., Muriel Kauffman Theatre
- Wednesday, October 9 – Béla Fleck, Zakir Hussain & Edgar Meyer – 7 p.m., Helzberg Hall
- Thursday, October 10 – Mary Chapin Carpenter and Shawn Colvin – 7 p.m., Helzberg Hall
- Saturday, February 1 – Squirrel Nut Zippers and The Dirty Dozen Brass Band – 7:30 p.m., Muriel Kauffman Theatre
- Wednesday, March 4 – Cameron Carpenter – 7 p.m., Helzberg Hall

\*Events announced to date. Additional performances will be announced throughout the 2019-2020 season. Updates are available

at [www.kauffmancenter.org/events-tickets/kauffman-center-presents/](http://www.kauffmancenter.org/events-tickets/kauffman-center-presents/).

### **ABOUT THE KAUFFMAN CENTER FOR THE PERFORMING ARTS**

The Kauffman Center for the Performing Arts – a major not-for-

profit center for music, opera, theater and dance designed by Moshe Safdie – opened in 2011. Serving as a cultural cornerstone for Kansas City and the region, the Kauffman Center delivers extraordinary and diverse performing arts experiences. Honored as one of the World's 15 Most Beautiful Concert Halls, the Kauffman Center attracts some of the world's most renowned performers and entertainers.

Through educational outreach programs and community enrichment, the Kauffman Center supports Kansas City as a cultural destination. More information on the Kauffman Center for the Performing Arts is available at [kauffmancenter.org](http://kauffmancenter.org).