



FRINGE: ‘There Ain’t No More’

“THERE AIN’T NO MORE!” MAKES KANSAS CITY DEBUT

Award-Winning Tour-de-Folk Operetta to Premiere at the Kansas City Fringe.

There Ain’t No More! is a raw and authentic American folk music experience performed by solo-show newcomer Willi Carlisle and directed by Joseph Fletcher. This production is presented as a part of the 2017 Kansas City Fringe Festival with performances at Phosphor Studios.

“A poetic celebration of America’s original art form that is simultaneously ancient and avant-garde.” (Orlando Weekly)

An aged folksinger confronts the life he led, the legacy he will leave behind, and even death itself with five instruments, square-dance calls, and enough dirty jokes to make a beaver blush. The medication-addled musician relives lost love, his experience during the Vietnam War, years of political activism, and adventures into the American wilderness in this haunting, heartfelt hootenanny.

“Warm eyes, fierce fingers and an even more intense stage presence ... casual listeners might not be ready for the potency of [Willi Carlisle’s] performance.” (Creative Loafing Tampa)

There Ain’t No More! addresses the fading and sometimes troubling legacy of American folk culture. Developed in collaboration between artist Willi Carlisle and director

Joseph Fletcher, the play is the product of five years of research, down home poetry, field recordings, music-mentorship, and folklore amidst the mountains of the Arkansas Ozarks.

Top Critic's Choice as 'BEST SHOW' at the 2017 Orlando Fringe Festival. Winner of 'EXCELLENCE IN WRITING' and 'PATRONS' PICK' at 2017 PortFringe.

Willi Carlisle is an "Ozark renaissance folklorist" who writes "brilliant, slice of life Americana." (Sing Out! Magazine) A theatre artist, folksinger, poet, and square-dance caller, Willi received a BA from Knox College in Creative Writing and Performance Studies, and an MFA in Poetry at the University of Arkansas. His work has appeared in The Journal of American Folklore, The Midwest Review, and elsewhere. Willi is a co-leader of the Fayetteville Old-time Music and Dance Society and a company member with the Artist's Laboratory Theater. His debut EP, "Too Nice to Mean Much," is available at www.willicarlisle.com along with additional show info.

Joseph Fletcher is a director, producer, and stage manager. Past directing credits include Purim-Schmitz, China the Whole Enchilada (NYC), The New Now, Las Posadas, Alley 38, War of the Worlds, The Plowman, Candide, and The Sunshine Boys (Regional). In various capacities he has worked with the Walnut Street Theatre, Cirque Du Soleil, the National Tour of Chicago the Musical, The Signature Theatre, Prospect Theatre Company, Target Margin Theatre, Hippodrome State Theater, and Orlando Shakespeare Theatre and Orlando Opera. He is a founding member and artistic producer for the Artist's Laboratory Theatre a nonprofit community based devised theatre company in Fayetteville, AR. He has a BFA in Theatre from University of Central Florida.

There Ain't No More! has six performance at Phosphor Studios (1730 Broadway, Kansas City, MO 64108) on July 21st at 10:30 pm, July 22nd at 7:30 pm, July 23rd at 3:00 pm, July 25th at 7:30 pm, July 27 at 9:00pm and July 29th at 6:00 pm – Tickets

are \$10 and can be purchased at <https://kc-fringe.ticketleap.com/there-aint-no-more-death-of-a-folksinger/>