



'Flights of Faery Fancy' displays aerial mastery in Fringe

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Grab the kids and take them to City Stage at Union Station for a chance to see quality aerial acts by a talented cast who perform difficult tricks with seeming ease in "Flights of Faery Fancy."

"The realm of your childhood favorites is the world where we showcase aerial drops, spins and feats of strength. Join Jack as he loses himself in the forest of the fairy amongst the likes of the Three Bears, Cinderella and the Fairy Godmother herself as we showcase the circus arts through the shenanigans of these otherworldly characters." (KC Fringe)

“Flights of Faery Fancy” spells entertainment from start to finish. Fairy Godmother comes on stage to introduce herself before climbing two columns



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of draped material and then perform splits, twists, ankle supported up-side-down and hands free tricks. Her gymnastic moves on two columns of material is beautiful to watch.

After her display, a young man, Jack (from Beanstalk fame) ambles on the scene, throws some magic beans over his shoulder and, like magic, another columns of material drops (a.k.a. his beanstalk). With stalk firmly in hand, Jack climbs and performs his aerial tricks and artistry.

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After Jack, a hoop appears and a different performer changes the pace with some hoop tricks and some tumbling/dance moves. And, what would “Jack and the Beanstalk” be without the Goose that Laid the Golden Egg? Well, she’s there too and performs her act as well.

Along with those giants of childhood stories comes Goldilocks and the Three Bears, Little Red Riding Hood, The Wolf from Riding Hood fame, Cinderella and her wicked step-sisters, Snow White and the Evil Queen, Jack B. Nimble, and more. The children story motif works



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well with the aerial act. The story has been carefully strung together to move from character to character and provide a memorable reflection to childhood and the stories everyone knows.

Part of the amazement is the feel that one is seeing a pared down version of the famous Cirque du Soleil Show. Like the famous bigger show, 'Flights of Faery Fancy' uses pop music for the performances. In this case most of the music was from radio hits from such performers as Cyndi Lauper (Girls Just Wanna Have Fun) and other such upbeat popular songs that allow the audience to mentally sing along and enjoy the aerial acts.

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The concept is fun and the performers are all top notch aerialists. Expect to see tumbling, trapeze, rope (material) and jaw-dropping spins and hands-free drops. The performance will amaze the audience.

'Flights of Faery Fancy' is very kid-friendly and viewers from 3-99 will enjoy the show. 'Flights of Faery Fancy' moves quickly and flawlessly for about 55 minutes. The show plays on City Stage of Union Station as part of the 2019 Kansas City Fringe Festival.

Lines for tickets and seats fill fast. To avoid sellout performances, tickets may be purchased online.

Tags: "Flights of Faery Fancy" review, Kansas City Fringe Festival, Kansas City Theatre, Kansas City Performing Arts, Kansas City Arts & Entertainment, City Stage, Union Station